



ELA Virtual Learning

AP Literature & Composition

April 29, 2020



AP Literature & Composition

Lesson: Wednesday, April 29, 2020

Objective/Learning Target:

Students will be able to develop an analysis that explains how the author uses characterization and setting to develop the complex attitude of a character.



Success Starter: Explain the function of a character changing, or unchanging, throughout a story.

Think of a story (or even a poem) that you have studied in the last few weeks.

On a sheet of paper, complete these activities: What details from the text would you use to describe the setting?

Next, choose your favorite book, movie, or show. Describe the setting in a similar way as above.



Success Starter: Explain the function of a character changing, or unchanging, throughout a story.

[Watch this video](#) to review and strengthen your understanding of setting (it is long; feel free to watch the first 5 minutes if you don't have enough time to watch the whole thing).

As you watch, write down the use of setting from various examples given throughout the story.



Short Fiction: [A Soldier's Home](#) by Ernest Hemingway

[Read this short story.](#)

1. As you read, choose three different settings that the protagonist, Krebs, moves through during the story.
2. For each setting, list (or even sketch/draw if you would like!) specific details, physical descriptions, daily manner-of-living from the text. You can do more than three physical settings throughout the story if you would like.

Short Fiction: [A Soldier's Home](#) by Ernest Hemingway

3. As you read, make notes about Krebs' post-war attitude in contrast to that of his friends and family post-war attitude.

4. ***When you finish the story***, write about the function of a character changing, or unchanging, throughout the story (this could be Krebs, but it could also be his mother, etc.) How do these features for Krebs compare from the beginning of the story, to the end of the story?



Short Fiction: [A Soldier's Home](#) by Ernest Hemingway

Once everything else is finished, [look at these questions](#).

Use the story, along with your notes, to answer them on your sheet of paper.

Short Answer Stem Questions, *A Soldier's Home*

1. The realistic view of everyone else in town, unaffected by the war.
2. The use of home is ironic, in that Krebs, and lots of soldiers that returned from war during this time period, did not truly feel at home: disconnected, uncertain, forgotten.
3. The narrator invites further comparison between mothers and fathers, mothers and their sons.
4. War and trauma; men and women; lack of morals in modern society.



Additional Resources

[The Importance of Setting - video](#)

[AP Literature & Composition Board - Setting](#)